

ISO
International Organization for Standardization
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ISO/IEC JTC 1/SC 2/WG 2

Universal Multiple — Octed Character Set
(UCS)

ISO/IEC/JTC 1/SC 2/WG 2N 1711

February 15, 1998

Title: The Working Meeting on Mongolian Encoding Attended by Representatives of China and Mongolia
Source: China, Mongolia
Status: For discussion
Action: For consideration of SC 2/ WG2
Distribution: ISO/IEC JTC1/SC2/WG2

A Summary of the Working Meeting on Mongolian Encoding
Attended by Representatives of China and Mongolia

I Document Status and Present Situation

1) After we mailed to scholars concerned the Mongolian Encoding proposal adopted at the 4th International Conference on Mongolian Encoding in Ulanbaatar in August, 1997, attended by representatives from China, Germany and Mongolia, we have received some feedbacks. Chinese and Mongolian experts concerned have a working meeting for Mongolian encoding in Hohhot on February 12-15, 1998, at which the feedbacks are carefully discussed.

2) Participants in the working meeting:

From China :

- Jimuyan (NACIM)
- Sergeleng (IMATS)
- Choijinzhav (IMU)
- Huashabao (IMU)
- Nasan—urtu (IMU)
- Garudi (IMNU)
- Jirumtu (IMCC)
- Altansha (NACIM)
- Heshigduureng (NACIM)

From Mongolia :

- D. Orgilt (MNCSM)
- Yu. Namsrai (TUN)

II Agreement of the Working Meeting

Participants of both sides reach the following agreement :

- 1) Since there exists, in the Mongolian writing system, a connection rule to link up all letters with the nirugu as their middle axis, each letter has at least two or even as many as some ten variations depending on their different positions in a word. Therefore, quite different from the orthography of Western languages like Latin, Cyrillic or Greek, the Mongolian encoding requires a rule for changing the forms of its letters, i. e. , to change its canonical characters into presentation forms. However, then there appears a shortcoming in changing the forms of letters according to such a rule, i. e. , the inability to express arbitrary sequences of characters not to be governed by the rule.
- 2) In view of the above, in order to make enable the expressing of arbitrary sequences not governed by the letter-changing rule, while taking the letter-changing rule in the Mongolian Encoding Proposal adopted at Ulaanbaatar in 1997 as

our basis, we have decided to remove the position marker [] from the proposal and instead, add to it four new position markers: the isolated form [ISF], the initial form [INF], the medial form [MEF] and the final form [FIF], and put all these four position markers in places 028, 029, 030 and 031 in the Mongolian Basic Character Set. Rules for using these four position markers are to be indicated in Appendix III.

3) Relevant articles in Appendix I and Appendix II of the proposal are to be modified in accordance with 2) as mentioned above.

4) Apart from the two free variation selectors already found in the proposal, a third one [FVS3] is adopted and these three selectors are placed respectively in the positions 013, 014 and 015 in the Mongolian Basic Character Set. Cases where they are applied should be indicated in the Mongolian Reference Table and instructions for the usage of [FVS1], [FVS2] and [FVS3] in brackets to be included in Appendix I.

5) In Appendix I, a new variation → of Mongolian letter E is to be added after the form → under 033-ᠡ and a new variation → of Mongolian letter NA added after the form → under 040-ᠨᠠ.

6) In Appendix III, the explanation of the nirugu should be changed into "a connection line used merely for the linking-up of letters".

7) In Appendix II, the term SYLLABLE is to be changed into LIGATURE.

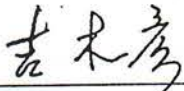

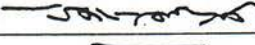
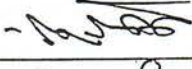
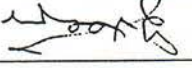
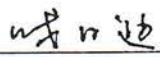
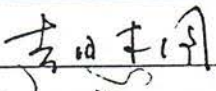
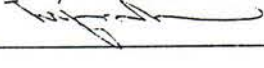

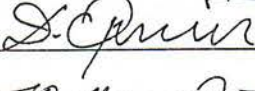

8) The position markers [ISF], [INF], [MEF] and [FIF] take priority of any other rules except that for the ligature, which is to be indicated in Appendix III.

III Measures to be Adopted

1) Based on what is agreed upon at the present meeting, a new revised version of the Mongolian Encoding Proposal should be worked out without delay and be submitted for discussion to the Mongolian Encoding Group of the 34 th ISO/IEC/JTC1/SC2/WG2 Conference that will be held in Seattle, U. S. A., in March, 1998.

2) We work closely together in order to transform the results of our meeting into an international standard. Therefore, we will submit our decisions not only to ISO/IEC JTC1/SC2/WG2 but will also introduce and explain them to other

standardization bodies, interested parties and experts. Since it is difficult to avoid that some decisions of the agreed document may again undergo technical revision, the participants will settle these issues in another meeting. After the participants have reached an agreement, that document will be submitted to ISO.

Jimuyan, NACIM, China	
Sergeleng, IMATS, China	
Choijinzhav, IMU, China	
Huashabao, IMU, China	
Nasan—urtu, IMU, China	
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Document Status and Present Situation

After we mailed to scholars concerned the Mongolian Encoding proposal (N 1691) adopted at the 4th International Conference on Mongolian Encoding in Ulanbaatar in August, 1997, attended by representatives from China, Germany and Mongolia, we have received some feedbacks. Chinese and Mongolian experts concerned have a working meeting for Mongolian encoding in Hohhot on February 12-15, 1998, at which the feedbacks are carefully discussed. The participants have reached a consistent opinion on the questions discussed and made some corresponding modifications to « N 1691 ». Thus this proposal is produced. The meeting has decided to submit "Mongolian Character Set" to the WG2 meeting to be held in March, 1998.

Participants in the working meeting:

From China:
— Jimuyan (NACIM)

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Mongolian Character Encoding Conventions

1. The Mongolian script character set is an encoding proposal of Mongolian scripts which includes Mongolian letters, Todo letters, Sibe letters, Manchu letters and the Ali Gali letters (used for the transcription of Tibetan and Sanskrit), their punctuation marks, digits and control characters. The written languages Todo, Sibe and Manchu all share the Mongolian letters.

This proposal only encodes nominal characters. Ligatures which are logically larger than one character unit and graphemes which are logically smaller than one character unit are excluded from the encoding.

2. The encoding is given in the sequence

- punctuation marks
- digits
- letters

The letters comprise Mongolian letters, Mongolian Todo letters, Mongolian Sibe letters, Mongolian Manchu letters and the Ali Gali letters.

Many Mongolian, Todo, Sibe and Manchu characters have variants according to their different positions in the word (initial, medial or final). Sometimes, there can be more than ten variants for a given character.

According to the relevant principles of ISO/IEC 10646, only one of those variants is to be encoded. This form is named "basic character". For the vowels, their isolated forms are adopted. For the consonants, only their variant appearing before the vowel "A" is adopted. All other forms are classified as "presentation forms". Some characters of these different scripts have the same shape as the canonical character or the initial form but different shapes when used in medial or final position. As an exception to the previous rule, in order to indicate such difference between characters in different scripts, presentation forms are adopted as basic characters. For example, the medial form of the character ANG in Mongolian, Todo, Sibe and Manchu is ᠠᠩ, its final form is ᠠᠩᠭ in Mongolian and Manchu, ᠠᠩᠭᠠ in Todo, and ᠠᠩᠭᠡ in Sibe. In order to emphasize this difference, the medial form ᠠᠩ is chosen as basic character for Mon-

golian and Manchu, the final form ᠠᠨᠢ is chosen for Todo and the final form ᠠᠨᠢ is chosen for Sibe. This exceptional treatment covers the following Todo, Sibe and Manchu letters:

ᠠ (TODO BA), ᠠᠮ (TODO MA), ᠠᠰ (TODO TSA), ᠠᠶ (TODO YA), ᠠᠬᠠ (TODO HAA); ᠠᠶ (SIBE E), ᠠᠢ (SIBE I), ᠠᠤ (SIBE U), ᠠᠬᠠ (SIBE KA), ᠠᠲᠠ (SIBE TA), ᠠᠳᠠ (SIBE DA), ᠠᠵᠠ (SIBE JA); ᠠᠨ (MANCHU), ᠠᠨᠬᠠ (MANCHU KA), ᠠᠨᠷᠠ (MANCHU RA), ᠠᠨᠶᠠ (MANCHU FA).

3. Four characters require special treatment. The two Mongolian character pairs O and U as well as OE and UE have almost the same shape both as basic characters and in their presentation forms. However, in Mongolian, these four characters are independent, mutually exclusive and have different meanings despite of their identical forms. For example, ᠪᠣᠳᠣ (BODO) means "to think", ᠪᠣᠳᠤ (BUDU) means "to dye", ᠣᠡᠭᠡᠯᠡᠬᠡᠬᠡ (OEGELEHUE) means "to trim" and ᠤᠡᠭᠡᠯᠡᠬᠡᠬᠡ (UEGELEHUE) means "to make a statement". These words are distinguished by different treatments of the four vowels O, U, OE, and UE. Thus, in the Basic Character Set, the four vowels are encoded as ᠣ (isolated form of O), ᠤ (initial form of U), ᠣᠡ (isolated form of OE), and ᠤᠡ (initial form of UE). In this way, the problems specific to Mongolian vowels are settled and accordance with ISO/IEC 10646 is achieved.

4. The basic characters of Mongolian, Todo, Sibe and Manchu are unified according to their shapes. The names of the unified characters are listed in the order of Mongolian, Todo, Sibe and Manchu; the name of the first representative in this list is taken as the character name. Letters used only in Mongolian and letters shared with in the other scripts are found under MONGOLIAN LETTER. The letters used exclusively in Todo are under MONGOLIAN LETTER TODO. The letters used exclusively in Sibe and those shared with Manchu are under MONGOLIAN LETTER SIBE. The letters used exclusively in Manchu are under MONGOLIAN LETTER MANCHU.

The punctuation marks and the control symbols used in more than two of the scripts are indicated as "MONGOLIAN"; the digits are shown as "MONGOLIAN DIGIT"; the punctuation marks used exclusively in Todo, Sibe or Manchu are indicated as "MONGOLIAN TODO", "MONGOLIAN SIBE" or "MONGOLIAN MANCHU" respectively. The Ali Gali letters in the three scripts Mongolian, Todo and Manchu are named "MONGOLIAN LETTER AG", "MONGOLIAN LETTER TODO AG", "MONGOLIAN LETTER MANCHU AG".

5. The unified forms of the basic characters of the four scripts and variants of their respective

names are recorded in the "Mongolian Reference Table".

6. The unified basic characters are arranged in the order of Mongolian, Todo, Sibe, Manchu and Ali Gali characters.

7. In the majority of cases, the presentation forms of all four scripts can be determined by their position and other constraints. However, there is a very small number of cases where the proper forms cannot be distinguished by word-internal constraints alone. In order to distinguish these, various control characters are used. Their use is explained in the text accompanying the Mongolian Reference Table and Explanation of Peculiar Punctuation Marks and Control Symbols in Mongolian.

8. The presentation form set of Mongolian, Todo, Sibe, and Manchu as well as Ali Gali is listed separately in the Mongolian Reference Table.

A Grammar Describing the Transition
from Mongolian Canonical Letters
to their Corresponding Presentation Forms

1 Fundamentals

The following text states, in shortest form possible, the properties of the Mongolian Basic Character Set (which contains canonical characters) and the rules necessary to generate the presentation forms out of the Basic Character Set.

D 1 Mongolian is an alphabetical script.

D 2 Most Mongolian basic letters assume different presentational forms.

D 3 Form variation can be obligatory or free.

-**Obligatory** form variation is caused by one or more of the following factors:

Position which can be one of five;

1. isolated,
2. initial,
3. medial,
4. final, or
5. the syllable count (in case of front vowels);

Vowel Gender which influences certain consonants;

Graphical Properties which make the graphical form of a character dependant on the graphical form of the immediate neighbour, resulting in so-called compulsory ligatures;

-**Free** form variation cannot be decided by any of the above mentioned context; it is determined by lexical meaning; unlike the previous conditions, more than one graphical form is legal in a given position.

D 4 The rules for generating any of presentational forms must not change. They are independent of positional etc. considerations.

Mongolian Basic Character Set

	00	01	02	03	04	05	06	07
0	□ 000	○ 016	ᠠ 032	ᠡ 048	ᠢ 064	ᠣ 080	ᠤ 096	ᠥ 112
1	ᠦ 001	ᠨ 017	ᠬ 033	ᠬᠡ 049	ᠬᠢ 065	ᠬᠣ 081	ᠬᠤ 097	ᠬᠦ 113
2	ᠬᠦᠨ 002	ᠨᠢ 018	ᠨᠢ 034	ᠨᠢ 050	ᠨᠢ 066	ᠨᠢ 082	ᠨᠢ 098	ᠨᠢ 114
3	ᠨᠢ 003	ᠨᠢ 019	ᠨᠢ 035	ᠨᠢ 051	ᠨᠢ 067	ᠨᠢ 083	ᠨᠢ 099	ᠨᠢ 115
4	ᠨᠢ 004	ᠨᠢ 020	ᠨᠢ 036	ᠨᠢ 052	ᠨᠢ 068	ᠨᠢ 084	ᠨᠢ 100	ᠨᠢ 116
5	ᠨᠢ 005	ᠨᠢ 021	ᠨᠢ 037	ᠨᠢ 053	ᠨᠢ 069	ᠨᠢ 085	ᠨᠢ 101	ᠨᠢ 117
6	ᠨᠢ 006	ᠨᠢ 022	ᠨᠢ 038	ᠨᠢ 054	ᠨᠢ 070	ᠨᠢ 086	ᠨᠢ 102	ᠨᠢ 118
7	ᠨᠢ 007	ᠨᠢ 023	ᠨᠢ 039	ᠨᠢ 055	ᠨᠢ 071	ᠨᠢ 087	ᠨᠢ 103	ᠨᠢ 119
8	ᠨᠢ 008	ᠨᠢ 024	ᠨᠢ 040	ᠨᠢ 056	ᠨᠢ 072	ᠨᠢ 088	ᠨᠢ 104	ᠨᠢ 120
9	ᠨᠢ 009	ᠨᠢ 025	ᠨᠢ 041	ᠨᠢ 057	ᠨᠢ 073	ᠨᠢ 089	ᠨᠢ 105	ᠨᠢ 121
A	ᠨᠢ 010	ᠨᠢ 026	ᠨᠢ 042	ᠨᠢ 058	ᠨᠢ 074	ᠨᠢ 090	ᠨᠢ 106	ᠨᠢ 122
B	ᠨᠢ 011	ᠨᠢ 027	ᠨᠢ 043	ᠨᠢ 059	ᠨᠢ 075	ᠨᠢ 091	ᠨᠢ 107	ᠨᠢ 123
C	ᠨᠢ 012	ᠨᠢ 028	ᠨᠢ 044	ᠨᠢ 060	ᠨᠢ 076	ᠨᠢ 092	ᠨᠢ 108	ᠨᠢ 124
D	ᠨᠢ 013	ᠨᠢ 029	ᠨᠢ 045	ᠨᠢ 061	ᠨᠢ 077	ᠨᠢ 093	ᠨᠢ 109	ᠨᠢ 125
E	ᠨᠢ 014	ᠨᠢ 030	ᠨᠢ 046	ᠨᠢ 062	ᠨᠢ 078	ᠨᠢ 094	ᠨᠢ 110	ᠨᠢ 126
F	ᠨᠢ 015	ᠨᠢ 031	ᠨᠢ 047	ᠨᠢ 063	ᠨᠢ 079	ᠨᠢ 095	ᠨᠢ 111	ᠨᠢ 127

	08	09	0A	0B	0C	0D	0E	0F
0	ॐ 128	ॐ 144	ॐ 160	ॐ 176	ॐ 192	ॐ 208	ॐ 224	ॐ 240
1	ॐ 129	ॐ 145	ॐ 161	ॐ 177	ॐ 193	ॐ 209	ॐ 225	ॐ 241
2	ॐ 130	ॐ 146	ॐ 162	ॐ 178	ॐ 194	ॐ 210	ॐ 226	ॐ 242
3	ॐ 131	ॐ 147	ॐ 163	ॐ 179	ॐ 195	ॐ 211	ॐ 227	ॐ 243
4	ॐ 132	ॐ 148	ॐ 164	ॐ 180	ॐ 196	ॐ 212	ॐ 228	ॐ 244
5	ॐ 133	ॐ 149	ॐ 165	ॐ 181	ॐ 197	ॐ 213	ॐ 229	ॐ 245
6	ॐ 134	ॐ 150	ॐ 166	ॐ 182	ॐ 198	ॐ 214	ॐ 230	ॐ 246
7	ॐ 135	ॐ 151	ॐ 167	ॐ 183	ॐ 199	ॐ 215	ॐ 231	ॐ 247
8	ॐ 136	ॐ 152	ॐ 168	ॐ 184	ॐ 200	ॐ 216	ॐ 232	ॐ 248
9	ॐ 137	ॐ 153	ॐ 169	ॐ 185	ॐ 201	ॐ 217	ॐ 233	ॐ 249
A	ॐ 138	ॐ 154	ॐ 170	ॐ 186	ॐ 202	ॐ 218	ॐ 234	ॐ 250
B	ॐ 139	ॐ 155	ॐ 171	ॐ 187	ॐ 203	ॐ 219	ॐ 235	ॐ 251
C	ॐ 140	ॐ 156	ॐ 172	ॐ 188	ॐ 204	ॐ 220	ॐ 236	ॐ 252
D	ॐ 141	ॐ 157	ॐ 173	ॐ 189	ॐ 205	ॐ 221	ॐ 237	ॐ 253
E	ॐ 142	ॐ 158	ॐ 174	ॐ 190	ॐ 206	ॐ 222	ॐ 238	ॐ 254
F	ॐ 143	ॐ 159	ॐ 175	ॐ 191	ॐ 207	ॐ 223	ॐ 239	ॐ 255

Names of Mongolian Basic Characters

dec	hex	Name
000	00	MONGOLIAN SPACE
001	01	MONGOLIAN BIRGA
002	02	MONGOLIAN ELLIPSIS
003	03	MONGOLIAN COMMA
004	04	MONGOLIAN PERIOD
005	05	MONGOLIAN COLON
006	06	MONGOLIAN FOUR DOTS
007	07	MONGOLIAN COMBINATION SYMBOL
008	08	MONGOLIAN TODO SOFT HYPHEN
009	09	MONGOLIAN SIBE SYLLABLE BOUNDARY MARKER
010	0A	MONGOLIAN MANCHU COMMA
011	0B	MONGOLIAN MANCHU PERIOD
012	0C	MONGOLIAN NIRUGU
013	0D	MONGOLIAN FREE VARIATION SELECTOR ONE
014	0E	MONGOLIAN FREE VARIATION SELECTOR TWO
015	0F	MONGOLIAN FREE VARIATION SELECTOR THREE
016	10	MONGOLIAN DIGIT ZERO
017	11	MONGOLIAN DIGIT ONE
018	12	MONGOLIAN DIGIT TWO
019	13	MONGOLIAN DIGIT THREE
020	14	MONGOLIAN DIGIT FOUR
021	15	MONGOLIAN DIGIT FIVE
022	16	MONGOLIAN DIGIT SIX
023	17	MONGOLIAN DIGIT SEVEN
024	18	MONGOLIAN DIGIT EIGHT
025	19	MONGOLIAN DIGIT NINE
026	1A	(THIS POSITION SHALL NOT BE USED)
027	1B	MONGOLIAN VOWEL SEPARATOR
028	1C	MONGOLIAN ISOLATED FORM.
029	1D	MONGOLIAN INITIAL FORM.
030	1E	MONGOLIAN MEDIAL FORM.
031	1F	MONGOLIAN FINAL FORM.
032	20	MONGOLIAN LETTER A
033	21	MONGOLIAN LETTER E
034	22	MONGOLIAN LETTER I
035	23	MONGOLIAN LETTER O
036	24	MONGOLIAN LETTER U
037	25	MONGOLIAN LETTER OE
038	26	MONGOLIAN LETTER UE
039	27	MONGOLIAN LETTER EE
040	28	MONGOLIAN LETTER NA
041	29	MONGOLIAN LETTER ANG
042	2A	MONGOLIAN LETTER BA
043	2B	MONGOLIAN LETTER PA
044	2C	MONGOLIAN LETTER QA
045	2D	MONGOLIAN LETTER GA
046	2E	MONGOLIAN LETTER MA
047	2F	MONGOLIAN LETTER LA
048	30	MONGOLIAN LETTER SA
049	31	MONGOLIAN LETTER SHA
050	32	MONGOLIAN LETTER TA
051	33	MONGOLIAN LETTER DA
052	34	MONGOLIAN LETTER CHA
053	35	MONGOLIAN LETTER JA
054	36	MONGOLIAN LETTER YA
055	37	MONGOLIAN LETTER RA
056	38	MONGOLIAN LETTER WA
057	39	MONGOLIAN LETTER FA
058	3A	MONGOLIAN LETTER KA
059	3B	MONGOLIAN LETTER KHA
060	3C	MONGOLIAN LETTER TSA
061	3D	MONGOLIAN LETTER ZA
062	3E	MONGOLIAN LETTER HAA
063	3F	MONGOLIAN LETTER ZRA

dec	hex	Name
064	40	MONGOLIAN LETTER LHA
065	41	MONGOLIAN LETTER ZHI
066	42	MONGOLIAN LETTER CHI
067	43	MONGOLIAN LETTER TODO LONG VOWEL SIGN
068	44	MONGOLIAN LETTER TODO E
069	45	MONGOLIAN LETTER TODO I
070	46	MONGOLIAN LETTER TODO O
071	47	MONGOLIAN LETTER TODO U
072	48	MONGOLIAN LETTER TODO OE
073	49	MONGOLIAN LETTER TODO UE
074	4A	MONGOLIAN LETTER TODO ANG
075	4B	MONGOLIAN LETTER TODO BA
076	4C	MONGOLIAN LETTER TODO PA
077	4D	MONGOLIAN LETTER TODO QA
078	4E	MONGOLIAN LETTER TODO GA
079	4F	MONGOLIAN LETTER TODO MA
080	50	MONGOLIAN LETTER TODO TA
081	51	MONGOLIAN LETTER TODO DA
082	52	MONGOLIAN LETTER TODO CHA
083	53	MONGOLIAN LETTER TODO JA
084	54	MONGOLIAN LETTER TODO TSA
085	55	MONGOLIAN LETTER TODO YA
086	56	MONGOLIAN LETTER TODO WA
087	57	MONGOLIAN LETTER TODO KA
088	58	MONGOLIAN LETTER TODO GAA
089	59	MONGOLIAN LETTER TODO HAA
090	5A	MONGOLIAN LETTER TODO JIA
091	5B	MONGOLIAN LETTER TODO NIA
092	5C	MONGOLIAN LETTER TODO DZA
093	5D	MONGOLIAN LETTER SIBE E
094	5E	MONGOLIAN LETTER SIBE I
095	5F	MONGOLIAN LETTER SIBE IY
096	60	MONGOLIAN LETTER SIBE UE
097	61	MONGOLIAN LETTER SIBE U
098	62	MONGOLIAN LETTER SIBE ANG
099	63	MONGOLIAN LETTER SIBE KA
100	64	MONGOLIAN LETTER SIBE GA
101	65	MONGOLIAN LETTER SIBE HA
102	66	MONGOLIAN LETTER SIBE PA
103	67	MONGOLIAN LETTER SIBE SHA
104	68	MONGOLIAN LETTER SIBE TA
105	69	MONGOLIAN LETTER SIBE DA
106	6A	MONGOLIAN LETTER SIBE JA
107	6B	MONGOLIAN LETTER SIBE FA
108	6C	MONGOLIAN LETTER SIBE GAA
109	6D	MONGOLIAN LETTER SIBE HAA
110	6E	MONGOLIAN LETTER SIBE TSA
111	6F	MONGOLIAN LETTER SIBE ZA
112	70	MONGOLIAN LETTER SIBE RAA
113	71	MONGOLIAN LETTER SIBE CHA
114	72	MONGOLIAN LETTER SIBE ZHA
115	73	MONGOLIAN LETTER MANCHU I
116	74	MONGOLIAN LETTER MANCHU KA
117	75	MONGOLIAN LETTER MANCHU RA
118	76	MONGOLIAN LETTER MANCHU FA
119	77	MONGOLIAN LETTER MANCHU ZHA
120	78	(THIS POSITION SHALL NOT BE USED)
121	79	(THIS POSITION SHALL NOT BE USED)
122	7A	(THIS POSITION SHALL NOT BE USED)
123	7B	(THIS POSITION SHALL NOT BE USED)
124	7C	(THIS POSITION SHALL NOT BE USED)
125	7D	(THIS POSITION SHALL NOT BE USED)
126	7E	(THIS POSITION SHALL NOT BE USED)
127	7F	(THIS POSITION SHALL NOT BE USED)

dec	hex	Name
128	80	MONGOLIAN LETTER AG ANUSVARA ONE
129	81	MONGOLIAN LETTER AG VISARGA ONE
130	82	MONGOLIAN LETTER AG DAMARU
131	83	MONGOLIAN LETTER AG UBADAMA
132	84	MONGOLIAN LETTER AG INVERTED UBADAMA
133	85	MONGOLIAN LETTER AG BALUDA
134	86	MONGOLIAN LETTER AG THREE BALUDA
135	87	MONGOLIAN LETTER AG A
136	88	MONGOLIAN LETTER AG I
137	89	MONGOLIAN LETTER AG KA
138	8A	MONGOLIAN LETTER AG NGA
139	8B	MONGOLIAN LETTER AG CA
140	8C	MONGOLIAN LETTER AG TTA
141	8D	MONGOLIAN LETTER AG TTHA
142	8E	MONGOLIAN LETTER AG DDA
143	8F	MONGOLIAN LETTER AG NNA
144	90	MONGOLIAN LETTER AG TA
145	91	MONGOLIAN LETTER AG DA
146	92	MONGOLIAN LETTER AG PA
147	93	MONGOLIAN LETTER AG PHA
148	94	MONGOLIAN LETTER AG SSA
149	95	MONGOLIAN LETTER AG ZHA
150	96	MONGOLIAN LETTER AG ZA
151	97	MONGOLIAN LETTER AG AH
152	98	MONGOLIAN LETTER MANCHU AG TA
153	99	MONGOLIAN LETTER MANCHU AG ZHA
154	9A	MONGOLIAN LETTER MANCHU AG GHA
155	9B	MONGOLIAN LETTER MANCHU AG NGA
156	9C	MONGOLIAN LETTER MANCHU AG CA
157	9D	MONGOLIAN LETTER MANCHU AG JHA
158	9E	MONGOLIAN LETTER MANCHU AG TTA
159	9F	MONGOLIAN LETTER MANCHU AG DDHA
160	A0	MONGOLIAN LETTER MANCHU AG TA
161	A1	MONGOLIAN LETTER MANCHU AG DHA
162	A2	MONGOLIAN LETTER MANCHU AG SSA
163	A3	MONGOLIAN LETTER MANCHU AG CYA
164	A4	MONGOLIAN LETTER MANCHU AG ZHA
165	A5	MONGOLIAN LETTER MANCHU AG ZA
166	A6	MONGOLIAN LETTER AG HALF U
167	A7	MONGOLIAN LETTER AG HALF YA
168	A8	MONGOLIAN LETTER MANCHU AG BHA
169	A9	MONGOLIAN LETTER AG DAGALGA
170	AA	(THIS POSITION SHALL NOT BE USED)
171	AB	(THIS POSITION SHALL NOT BE USED)
172	AC	(THIS POSITION SHALL NOT BE USED)
173	AD	(THIS POSITION SHALL NOT BE USED)
174	AE	(THIS POSITION SHALL NOT BE USED)
175	AF	(THIS POSITION SHALL NOT BE USED)

《 Mongolian Reference Table 》

Explanation of《 Mongolian Reference Table 》

1. The present table is compiled with a view to ensuring a unified use of 《Mongolian Character Encoding Conventions》 as well as meeting the needs for popularizing such an encoding system.
2. The content of 《Basic Characters》 in the present table and their names in it are identical to those in 《Mongolian Basic Character Set》 of our proposal.
3. In 《Presentation Forms》 of the present table are listed all varied presentation characters and their names.
 - ① Varied presentation forms are grouped under their respective letters, and arranged in the order indicated in 《Mongolian Basic Character Set》.
 - ② The varied presentation forms of each letter are arranged in the order of 《independent form》, 《initial form》, 《medial form》 and 《final form》, with the 《masculine form》 preceding the 《feminine form》 where there is such a gender distinction.
 - ③ When a certain varied presentation form appears for the first time, we should indicate its serial number among all the varied presentation forms of the letter concerned, and also its general serial number in the column 《Presentation Total No. 》; when it appears for a second time or repeatedly, then we should smear the block 《Presentation Form》 in light black, indicating only the serial number of 《Basic Characters》 or the serial number among the varied presentation forms of the given letter for its first appearance.
 - ④ The name of a varied presentation form should be written in lower case with a view to distinguish it from the name in 《Basic Characters》.
4. In the 《Unification Table》, each letter is unified in the order of Mongolian,

Todo, Sibe and Manchu languages with its name in each language marked.

5. In the «Presentation Rule» is listed the separately recorded forms (the different «Varied Presentation Forms» not within a word) of each letter, i. e. , a basic character is combined with a varied presentation form in use. When doing this, the white black changes and brackets of the "variation selector" should be ignored, only the form of the black printing on white base is used.

In normal cases, the "position markers" $\boxed{\text{ISF}}$ 、 $\boxed{\text{INF}}$ 、 $\boxed{\text{MEF}}$ and $\boxed{\text{FIF}}$ are deleted when writing these variants in words.

When writing these variants in words together with the using of the "variation selector" , there are the following cases:

- ① Black printing of "variation selector" written on white base are remained.
- ② White printing of "variation selector" written on black base are deleted.
- ③ It is determined by certain concrete conditions whether to remain or delete "variation selector" in brackets. See the concrete conditions in Appendix 3.

Mongolian Reference Table

BASIC CHARACTERS		PRESENTATION FORMS			UNIFICATION TABLE				PRESENTATION				
No	CHARACTERS	NAME	No	GLYPH	NAME	M ^⑤	r ^⑥	S ^⑦	M ^⑧	RULE	TOTAL NO		
000	□	M. SPACE		□		msp	msp	msp	msp				
001	᠋	M. BIRGA				br	br			᠋			
			1	᠋	birga first form	br	br			᠋	[SF]	000	
			2	᠋	birga second form	br	br				᠋	[INF]	001
			3	᠋	birga third form	br	br				᠋	[MEH]	002
			4	᠋	birga fourth form	br	br			᠋	[FET]	003	
002	⋮	M. ELLIPSIS		⋮		cl	cl	cl	cl	⋮			
003	⋮	M. COMMA		⋮		cm				⋮			
004	⋮	M. PERIOD		⋮		pr				⋮			
005	⋮	M. COLON		⋮		cl	cl	cl	cl	⋮			
006	⋮	M. FOUR DOTS		⋮		fd	fd			⋮			
007	᠋᠋	M. COMBINATORY SYMBOL		᠋᠋		cs	cs			᠋᠋			
			1	᠋᠋	combinatory symbol alternative form	cs	cs			᠋᠋	[FSJ]	004	
008	⋮	MT. SOFT HYPHEN		⋮			sh			⋮			
009	⋮	MS. SILLABLE BOUNDARY MARKER		⋮				sbm		⋮			
010	⋮	MM. COMMA		⋮					cm	⋮			
011	⋮	MM. PERIOD		⋮					pr	⋮			

① M. = MONGOLIAN
 ② MT. = MONGOLIAN TUDO
 ③ MS. = MONGOLIAN SIBE
 ④ MM. = MONGOLIAN MANCHU
 ⑤ M. = MONGOL
 ⑥ T. = TUDO
 ⑦ S. = SIBE
 ⑧ MA. = MANCHU

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
012	◻	M. NIRUGU		◻		nr	nr	nr	nr	*		
016	0	MD. ZERO		0		zc	zc			0		
017	᠊	MD. ONE		᠊		on	on			᠊		
018	᠊	MD. TWO		᠊		tw	tw			᠊		
019	᠊	MD. THREE		᠊		th	th			᠊		
020	᠊	MD. FOUR		᠊		fo	fo			᠊		
021	᠊	MD. FIVE		᠊		fi	fi			᠊		
022	᠊	MD. SIX		᠊		si	si			᠊		
023	᠊	MD. SEVEN		᠊		se	se			᠊		
024	᠊	MD. EIGHT		᠊		ei	ei			᠊		
025	᠊	MD. NINE		᠊		ni	ni			᠊		
032	᠊	ML. A		᠊	ml. a first isolate form	a	a	a	a	᠊	[ISF]	
			033	᠊	ml. a second isolate form	a				᠊	[ISF] [FVS]	
				1	᠊	ml. a initial form	a	a	a	᠊	[INF] 005	
				2	᠊	ml. a first medial form	a	a	a	᠊	[MEF] 006	
				3	᠊	ml. a second medial form	a			᠊	[MEF] [FVS2] 007	
				4	᠊	ml. a third medial form	a	a		᠊	[MEF] [FVS] 008	
				5	᠊	ml. a final form	a	a	a	᠊	[FIF] 009	
				6	᠊	ml. a connected final form	a			᠊	[FIF] [FVS] 010	
				7	᠊	ml. a separate final form	a	a	a	᠊	[FIF] [FVS] 011	

① MD. = MONGOLIAN DIGIT
 ② ML. = MONGOLIAN LETTER

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION		
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO		
033	𑌒	ML. E											
			032-3	𑌒	ml. e isolate form	e		e	e	𑌒	[ISF]		
					ml. e first initial form	e		e	e		𑌒	[INF]	
			032-1	𑌒	ml. e second initial form	e					𑌒	[INF][VST]	
			032-2	𑌒	ml. e medial form	e		e	e		𑌒	[MEF]	
			032-5	𑌒	ml. e final form	e					𑌒	[PIF]	
			032-7	𑌒	ml. e separate final form	e					𑌒	[PIF][VST]	
034	𑌓	ML. I											
			053	𑌓	ml. i initial form	i					𑌓	[INF]	012
					ml. i first medial form	i					𑌓	[MEF]	
			094	𑌓	ml. i second medial form	i					𑌓	[MEF][VST]	
					ml. i final form	i					𑌓	[PIF]	013
					ml. o isolate form	o		o	o		𑌓	[ISF]	
035	𑌔	ML. O											
			036	𑌔	ml. o initial form	o		o	o		𑌔	[INF]	
					ml. o first medial form	o		o	o		𑌔	[MEF]	014
					ml. o second medial form	o					𑌔	[MEF][VST]	015
					ml. o first final form	o		o	o		𑌔	[PIF]	016
					ml. o second final form	o					𑌔	[PIF][VST]	017

BASIC CHARACTERS			PRESENTATION FORMS					UNIFICATION TABLE				PRESENTATION	
No	CHARAC - TERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO		
036	ꣳ	ML. U	035	ꣳ	ml. u isolate form	u				ꣳ	ISF		
				ꣳ	ml. u initial form	u					ꣳ	INF	
			035 - 1	ꣳ	ml. u first medial form	u					ꣳ	MEF	
			035 - 2	ꣳ	ml. u second medial form	u					ꣳ	MEF FVS1	
			035 - 3	ꣳ	ml. u final form	u					ꣳ	FIF	
037	ꣳ	ML. OE		ꣳ	ml. oe isolate form	oe				ꣳ	ISF		
			038	ꣳ	ml. oe initial form	oe					ꣳ	INF	
			097	ꣳ	ml. oe first medial form	oe					ꣳ	MEF FVS1	
			035 - 1	ꣳ	ml. oe second medial form	oe					ꣳ	MEF	
				1	ꣳ	ml. oe third medial form	oe					ꣳ	MEF FVS2 018
			035 - 3	ꣳ	ml. oe first final form	oe					ꣳ	FIF	
				2	ꣳ	ml. oe second final form	oe					ꣳ	FIF FVS1 019
			037	ꣳ	ml. ue first isolate form	ue						ꣳ	ISF
			073	ꣳ	ml. ue second isolate form	ue						ꣳ	ISF FVS1
				ꣳ	ml. ue initial form	ue						ꣳ	INF
038	ꣳ	ML. UE	097	ꣳ	ml. ue first medial form	ue				ꣳ	MEF FVS1		
			035 - 1	ꣳ	ml. ue second medial form	ue					ꣳ	MEF	
			037 - 1	ꣳ	ml. ue third medial form	ue					ꣳ	MEF FVS2	
			035 - 3	ꣳ	ml. ue first final form	ue					ꣳ	FIF	
			037 - 2	ꣳ	ml. ue second final form	ue					ꣳ	FIF FVS1	

BASIC CHARACTERS			PRESENTATION FORMS			UNIFICATION TABLE					PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
039	𐑉	ML. EE		𐑉	ml. ee isolate form	ee				𐑉	[ISF]	
					ml. ee initial form	ee				𐑉	[INF]	020
					ml. ee medial form	ee				𐑉	[MEF]	
040	𐑊	ML. NA		𐑊	ml. ee final form	ee				𐑊	[FEF]	021
					ml. na first initial form	na	na	na	na	𐑊	[INF]	
					ml. na second initial form	na	na	na	na	𐑊	[INF] [FVSI]	
					ml. na medial form with dots	na	na	na	na	𐑊	[MEH] [FVSI]	022
					ml. na medial form	na	na	na	na	𐑊	[FVSI]	
					ml. na final form with dots	na	na	na	na	𐑊	[FEF] [FVSI]	023
					ml. na final form	na	na	na	na	𐑊	[FVSI]	
					ml. na medial separate form	na	na	na	na	𐑊	[MEH] [FVSI]	024
					ml. na final form	na	na	na	na	𐑊	[FVSI]	
041	𐑋	ML. ANG		𐑋	ml. ang medial form	ang			ang	𐑋	[MEH]	
					ml. ang final form	ang			ang	𐑋	[FEF]	025
					ml. ba initial form	ba			ba	𐑋	[INF]	
042	𐑌	ML. BA		𐑌	ml. ba medial form	ba			ba	𐑌	[MEH]	
					ml. ba final form	ba			ba	𐑌	[FEF]	026
					ml. ba alternative form	ba				𐑌	[FEF] [FVSI]	
043	𐑍	ML. PA		𐑍	ml. pa initial form	pa				𐑍	[INF]	
					ml. pa medial form	pa				𐑍	[MEH]	
					ml. pa final form	pa				𐑍	[FEF]	027

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
044	↪	ML, QA		↪	ml. qa initial form	qa				↪ [INF]		
			045	↪	ml. qa initial form with dots	qa				↪ [INF] [FVS]		
			032 - 4	↪	ml. qa first medial form	qa					↪ [MEF]	
			045 - 1	↪	ml. qa first medial form with dots	qa					↪ [MEF] [FVS]	
			1	↪	ml. qa second medial form	qa					↪ [MEF] [FVS]	028
			045 - 2	↪	ml. qa second medial form with dots	qa					↪ [MEF] [FVS]	
045	↪	ML, GA	137	↪	ml. ga feminine isolate form	ga				↪ [ISF]		
			2	↪	ml. ga feminine isolate form with dots	ga				↪ [ISF] [FVS]	029	
				↪	ml. ga initial form with dots	ga					↪ [INF]	
			044	↪	ml. ga initial form	ga					↪ [INF] [FVS]	
			032 - 4	↪	ml. ga medial form	ga					↪ [MEF]	
			1	↪	ml. ga first medial form with dots	ga					↪ [MEF] [FVS]	030
046	↪	ML, MA	2	↪	ml. ga second medial form with dots	ga				↪ [MEF] [FVS]	031	
			044 - 1	↪	ml. ga final form	ga				↪ [FIF]		
			137	↪	ml. ga feminine isolate form	ga				↪ [ISF]		
			3	↪	ml. ga feminine medial form	ga					↪ [MEF] [FVS]	032
			4	↪	ml. ga feminine final form	ga					↪ [FIF] [FVS]	033
				↪	ml. ma initial form	ma			ma			↪ [INF]
046	↪	ML, MA	1	↪	ml. ma medial form	ma			ma	↪ [MEF]	034	
			2	↪	ml. ma final form	ma			ma	↪ [FIF]	035	

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE					PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO		
047	𑌒	ML. LA	1	𑌒	ml. la initial form	la	la	la	la	𑌒	[INF]	036	
			2	𑌒	ml. la medial form	la	la	la	la	𑌒	[MEF]		
			3	𑌒	ml. la final form	la	la	la	la	𑌒	[FIF]		
048	𑌓	ML. SA	1	𑌓	ml. sa initial form	sa	sa	sa	sa	𑌓	[INF]	038	
			2	𑌓	ml. sa medial form	sa	sa	sa	sa	𑌓	[MEF]		
			3	𑌓	ml. sa first final form	sa	sa	sa	sa	𑌓	[FIF]		
			4	𑌓	ml. sa old final form	sa				𑌓	[FIF FV/S2]		
049	𑌔	ML. SHA	1	𑌔	ml. sha initial form	sha	sha			𑌔	[INF]	042	
			2	𑌔	ml. sha medial form	sha	sha			𑌔	[MEF]		
050	𑌕	ML. TA	1	𑌕	ml. ta initial form	ta				𑌕	[INF]	044	
			2	𑌕	ml. ta first medial form	ta				𑌕	[MEF]		
			3	𑌕	ml. ta second medial form	ta				𑌕	[FIF FV/S1]		
051	𑌖	ML. DA	1	𑌖	ml. da first initial form	da				𑌖	[INF FV/S1]	046	
			2	𑌖	ml. da second initial form	da				𑌖	[INF]		
			3	𑌖	ml. da first medial form	da				𑌖	[MEF (FV/S1)]		
			1	𑌗	ml. da second medial form	da				𑌗	[MEF]	047	
			2	𑌗	ml. da first final form	da				𑌗	[FIF]		
			3	𑌗	ml. da second final form	da				𑌗	[FIF FV/S1]		

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION		
No	CHARA - CTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO		
052	𑌒	ML. CHA		𑌒	ml. cha initial form	cha	za	cha	cha	𑌒	FIF		
			1	𑌒	ml. cha medial form	cha	za	cha	cha	𑌒	MEF	049	
			2	𑌒	ml. cha final form	cha		cha	cha	cha	𑌒	FIF	050
053	𑌑	ML. JA		𑌑	ml. ja initial form	ja		ja	ja	𑌑	INF		
			1	𑌑	ml. ja medial form	ja			ja	𑌑	MEF	051	
			034-2	𑌑	ml. ja first final form	ja					𑌑	FIF	FVS1
054	𑌑	ML. YA	2	𑌑	ml. ja second final form	ja				𑌑	FIF	052	
				𑌑	ml. ya first initial form	ya		ya	ya	ya	𑌑	INF	
			053	𑌑	ml. ya second initial form	ya					𑌑	INF	FVS1
			054	𑌑	ml. ya first medial form	ya		ya	ya	ya	𑌑	MEF	(FVS1)
			053	𑌑	ml. ya second medial form	ya					𑌑	MEF	
			034-2	𑌑	ml. ya final form	ya					𑌑	FIF	
055	𑌒	ML. RA		𑌒	ml. ra initial form	ra	ra	ra	ra	𑌒	INF		
			055	𑌒	ml. ra medial form	ra	ra	ra	ra	𑌒	MEF		
			1	𑌒	ml. ra final form	ra	ra	ra	ra	𑌒	FIF	053	
056	𑌑	ML. WA		𑌑	ml. wa initial form	wa	fa	wa	wa	𑌑	INF		
			056	𑌑	ml. wa medial form	wa	fa	wa	wa	𑌑	MEF		
			039-2	𑌑	ml. wa first final form	wa					𑌑	FIF	
035-3	𑌑	ml. wa second final form	wa					𑌑	FIF	FVS1			

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
057	𑄛	ML. FA		𑄛	ml. fa initial form	fa				𑄛 [INF]		
			057	𑄛	ml. fa medial form	fa				𑄛 [MEF]		
058	𑄛	ML. KA		𑄛	ml. ka initial form	ka	ka	kaa	kaa	𑄛 [INF]		
			058	𑄛	ml. ka medial form	ka	ka	kaa	kaa	𑄛 [MEF]		
059	𑄛	ML. KHA		𑄛	ml. ka final form	ka				𑄛 [FIF]	055	
			059	𑄛	ml. kha initial form	kha	qa			𑄛 [INF]		
060	𑄛	ML. TSA		𑄛	ml. kha medial form	kha	qa			𑄛 [MEF]		
				𑄛	ml. kha final form	kha	qa			𑄛 [FIF]	056	
061	𑄛	ML. ZA		𑄛	ml. tsa initial form	tsa				𑄛 [INF]		
				𑄛	ml. tsa medial form	tsa				𑄛 [MEF]	057	
062	𑄛	ML. HAA		𑄛	ml. tsa final form	tsa				𑄛 [FIF]	058	
				𑄛	ml. za initial form	za				𑄛 [INF]		
062	𑄛	ML. HAA		𑄛	ml. za medial form	za				𑄛 [MEF]	059	
				𑄛	ml. za final form	za				𑄛 [FIF]	060	
062	𑄛	ML. HAA		𑄛	ml. haa initial form	haa				𑄛 [INF]		
			065	𑄛	ml. haa medial form	haa				𑄛 [MEF]		
			1	𑄛	ml. haa final form	haa			𑄛 [FIF]	061		

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
063	ᠵᠷᠠ	ML. ZRA		ᠵ	ml. zra initial form	zra				INF		
				ᠵ	ml. zra medial form	zra				MEF		
			1	ᠵ	ml. zra final form	zra				FIF	062	
064	ᠯᠬᠠ	ML. LHA		ᠯ	ml. lha initial form	lha	lha			INF		
				ᠯ	ml. lha medial form	lha	lha			MEF	063	
			1	ᠯ								
065	ᠵᠢ	ML. ZHI		ᠵ		zhi						
066	ᠴᠢ	ML. CHI		ᠴ		chi						
067	ᠮᠤᠯᠤᠳᠤ	MLT. LONG VOWEL SIGN		ᠮ	mlt. long vowel sign medial form		lvs			MEF		
				ᠮ	mlt. long vowel sign final form		lvs			FIF	064	
			1	ᠮ								
068	ᠮᠤᠯᠤᠳᠤ	MLT. E		ᠮ	mlt. e initial form		e			INF		
				ᠮ	mlt. e first medial form		e			MEF	065	
			2	ᠮ	mlt. e second medial form		e			MEF FVS	066	
069	ᠮᠤᠯᠤᠳᠤ	MLT. I		ᠮ	mlt. i isolate form		i			ISF		
				ᠮ	mlt. i initial form		i			INF	067	
				ᠮ	mlt. i first medial form		i				MEF	068
			3	ᠮ	mlt. i second medial form		i				MEF FVS	069
			4	ᠮ	mlt. i final form		i		FIF	070		

① MLT. = MONGOLIAN LETTER TODO

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE					PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO		
070	ꞑ	MLT. O	1	ꞑ	mlt. o isolate form		o			ꞑ	[ISF]		
			2	ꞑ	mlt. o initial form		o			ꞑ	[INF]	071	
			3	ꞑ	mlt. o first medial form		o			ꞑ	[MEF]	072	
			4	ꞑ	mlt. o second medial form		o			ꞑ	[MEF FVST]	073	
071	Ꞓ	MLT. U	1	Ꞓ	mlt. u isolate form		u			Ꞓ	[ISF]		
			2	Ꞓ	mlt. u first medial form		u			Ꞓ	[ISF FVST]	075	
			3	Ꞓ	mlt. u second medial form		u			Ꞓ	[INF]	076	
			4	Ꞓ	mlt. u initial form		u			Ꞓ	[MEF]		
072	ꞓ	MLT. OE	1	ꞓ	mlt. o second medial form		o			ꞓ	[MEF FVST]	077	
			2	ꞓ	mlt. u first medial form		u			ꞓ	[MEF FVST]	078	
			3	ꞓ	mlt. u second medial form		u			ꞓ	[FIF]	079	
			4	ꞓ	mlt. u first final form		u			ꞓ	[FIF FVST]		
			5	ꞓ	mlt. u second final form		u			ꞓ	[ISF]		
			035-3										
			1	ꞓ	mlt. oe isolate form		oe			ꞓ	[ISF]		
			2	ꞓ	mlt. oe initial form		oe			ꞓ	[INF]	080	
			3	ꞓ	mlt. oe first medial form		oe			ꞓ	[MEF]	081	
			4	ꞓ	mlt. oe second medial form		oe			ꞓ	[MEF FVST]	082	
			5	ꞓ	mlt. oe final form		oe			ꞓ	[FIF]	083	

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION		
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO		
073	𑄀	MLT. UE		𑄀	mlt. ue first isolate form		ue			𑄀	ISF		
			035	𑄁	mlt. ue second isolate form		ue				𑄁	ISF FVS	
			036	𑄂	mlt. ue initial form		ue					𑄂	INF
			035 - 1	𑄃	mlt. ue first medial form		ue					𑄃	MEF
			035 - 2	𑄄	mlt. ue second medial form		ue					𑄄	MEF FVS
			035 - 3	𑄅	mlt. ue final form		ue					𑄅	FIF
074	𑄆	MLT. ANG	041	𑄆	mlt. ang medial form		ang			𑄆	MEF		
				𑄇	mlt. ang final form		ang				𑄇	FIF	
			042	𑄈	mlt. ba initial form		ba				𑄈	INF	
			042	𑄉	mlt. ba medial form		ba					𑄉	MEF
				𑄊	mlt. ba final form		ba					𑄊	FIF
075	𑄋	MLT. BA		𑄋	mlt. pa initial form		pa			𑄋	INF		
			076	𑄌	mlt. pa medial form		pa				𑄌	MEF	
				𑄍	mlt. pa final form		pa				𑄍	FIF	
				𑄎	mlt. qa initial form		qa					𑄎	INF
076	𑄏	MLT. PA		𑄏	mlt. qa medial form with dots		qa			𑄏	MEF		
			045 - 1	𑄐	mlt. qa feminine initial form		qa				𑄐	INF FVS	
			059	𑄑	mlt. qa feminine initial form		qa				𑄑	MEF FVS	
			059	𑄒	mlt. qa feminine medial form		qa					𑄒	MEF FVS
			059 - 1	𑄓	mlt. qa final form		qa					𑄓	FIF
077	𑄔	MLT. QA		𑄔	mlt. qa final form		qa			𑄔	FIF		
				𑄕	mlt. qa final form		qa				𑄕	FIF	
				𑄖	mlt. qa final form		qa				𑄖	FIF	

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARAC-TERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
078	𑌧	MLT. GA		𑌧	mlt. ga initial form		ga			𑌧 [INF]		
				𑌧	mlt. ga first medial form		ga			𑌧 [MEF]	085	
				𑌧	mlt. ga second medial form		ga				𑌧 [MEF] [ISF]	086
				𑌧	mlt. ga final form		ga			𑌧 [FIF]	087	
				𑌧	mlt. ga feminine isolate form		ga			𑌧 [ISF]		
				𑌧	mlt. ma initial form		ma			𑌧 [INF]		
				𑌧	mlt. ma medial form		ma			𑌧 [MEF]		
				𑌧	mlt. ma final form		ma			𑌧 [FIF]		
079	𑌧	MLT. MA		𑌧	mlt. ta initial form		ta			𑌧 [INF]		
				𑌧	mlt. ta medial form		ta			𑌧 [MEF]		
				𑌧	mlt. ta final form		ta			𑌧 [FIF]	088	
080	𑌧	MLT. TA	080	𑌧	mlt. da initial form		da			𑌧 [INF]		
				𑌧	mlt. da medial form		da			𑌧 [MEF]		
				𑌧	mlt. da final form		da			𑌧 [FIF]		
081	𑌧	MLT. DA	081	𑌧	mlt. cha initial form		cha			𑌧 [INF]		
				𑌧	mlt. cha medial form		cha			𑌧 [MEF]	089	
				𑌧	mlt. cha final form		cha			𑌧 [FIF]	090	
082	𑌧	MLT. CHA		𑌧	mlt. ja initial form		ja			𑌧 [INF]		
				𑌧	mlt. ja medial form		ja			𑌧 [MEF]	091	
				𑌧	mlt. ja final form		ja			𑌧 [FIF]	092	

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
084	𑄛	MLT. TSA		𑄛	mlt. tsa initial form		tsa			𑄛	INF	
			053 - 1	𑄛	mlt. tsa medial form		tsa			𑄛	MEF	
			053 - 2	𑄛	mlt. tsa final form		tsa				𑄛	FIF
085	MLT. YA			𑄛	mlt. ya initial form		ya			𑄛	INF	
		085	𑄛	mlt. ya medial form		ya			𑄛	MEF		
			𑄛	mlt. ya initial form		wa				𑄛	INF	
086	MLT. WA			𑄛	mlt. wa initial form		wa			𑄛	INF	
		086	𑄛	mlt. wa medial form		wa			𑄛	MEF		
			𑄛	mlt. wa final form	1	𑄛	𑄛	wa		𑄛	FIF	
087	MLT. KA			𑄛	mlt. ka initial form		ka			𑄛	INF	
		087	𑄛	mlt. ka medial form		ka			𑄛	MEF		
			𑄛	mlt. ka final form	1	𑄛	𑄛	ka		𑄛	FIF	
088	MLT. GAA			𑄛			gaa			𑄛		
		062	𑄛	mlt. haa initial form		haa			𑄛	INF		
			𑄛	mlt. haa medial form	1	𑄛	𑄛	haa		𑄛	MEF	
089	MLT. HAA			𑄛	mlt. haa final form		haa			𑄛	FIF	
			𑄛			jia				𑄛		
			𑄛			nia				𑄛		
090	𑄛	MLT. JIA		𑄛					𑄛			
091	𑄛	MLT. NIA		𑄛					𑄛			

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION		
No	CHARAC - TERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO		
096	ꣳ	MLS. UE		ꣳ	mls. ue isolate form			ue	ue	ꣳ	ISF		
			1	ꣳ	mls. ue initial form			ue	ue	ꣳ	INF	103	
			2	ꣳ	mls. ue first medial form				ue	ue	ꣳ	MEF	104
			035 - 2	ꣳ	mls. ue second medial form				ue	ue	ꣳ	MEF FVSI	
			3	ꣳ	mls. ue first final form				ue	ue	ue	ꣳ	FIF
			035 - 4	ꣳ	mls. ue second final form			ue	ue	ꣳ	FIF FVSI		
097	ꣳ	MLS. U	037	ꣳ	mls. u isolate form				u	ꣳ	ISF		
			038	ꣳ	mls. u initial form					u	ꣳ	INF	
				ꣳ	mls. u medial form				u	u	ꣳ	MEF	
			037 - 2	ꣳ	mls. u final form				u	u	ꣳ	FIF	
098	ꣳ	MLS. ANG	041	ꣳ	mls. ang medial form			ang		ꣳ	MEF		
				ꣳ	mls. ang final form			ang	ang	ꣳ	FIF		
			044	ꣳ	mls. ka masculine initial form				ka		ꣳ	INF	
099	ꣳ	MLS. KA	032 - 4	ꣳ	mls. ka first medial form			ka		ꣳ	MEF		
			1	ꣳ	mls. ka second medial form			ka	ka	ꣳ	MEF FVSI	106	
				ꣳ	mls. ka final form				ka	ka	ꣳ	FIF	
			137	ꣳ	mls. ka feminine isolate form				ka	ka	ꣳ	ISF	

BASIC CHARACTERS			PRESENTATION FORMS			UNIFICATION TABLE				PRESENTATION	
No	CHARAC- TERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO
100	𑌵	MIS. GA	1	𑌵	mIs. ga initial form			ga	ga	INF	
				𑌶	mIs. ga medial form			ga	ga	MEF	107
			2	𑌷	mIs. ga feminine isolate form			ga	ga	ISF	108
				𑌸	mIs. ga initial form			ga	ga	INF	
101	𑌹	MIS. QA	1	𑌹	mIs. qa medial form			qa	qa	MEF	109
				𑌺	mIs. qa feminine isolate form			qa	qa	ISF	110
102	𑌻	MIS. PA	102	𑌻	mIs. pa initial form			pa	pa	INF	
				𑌼	mIs. pa medial form			pa	pa	MEF	111
103	𑌽	MIS. SHA	1	𑌽	mIs. sha initial form			sha	sha	INF	
				𑌾	mIs. sha medial form			sha	sha	MEF	111
			2	𑌿	mIs. sha final form			sha	sha	FIFF	112
				𑍀	mIs. ta first initial form			ta	ta	INF	
104	𑍁	MIS. TA	050	𑍁	mIs. ta second initial form			ta	ta	INF	
				𑍂	mIs. ta first medial form			ta	ta	MEF	
			051	𑍃	mIs. ta second medial form			ta	ta	MEF	
				𑍄	mIs. ta third medial form			ta	ta	MEF	113
			051 - 1	𑍅	mIs. ta final form			ta	ta	FIFF	
				𑍆	mIs. da first initial form			da	da	INF	
105	𑍇	MIS. DA	1	𑍇	mIs. da second initial form			da	da	INF	114
				𑍈	mIs. da first medial form			da	da	MEF	115
			2	𑍉	mIs. da second medial form			da	da	MEF	116

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
106	𑌒	MLS. JA	053	𑌒	m/s. ja initial form			ja		𑌒	INF	
				𑌒	m/s. ja medial form			ja		𑌒	MEF	
				𑌒	m/s. fa initial form			fa			𑌒	INF
107	MLS. FA	118	𑌒	m/s. fa medial form			fa			𑌒	MEF	
			𑌒				gaa	gaa		𑌒		
			𑌒				haa	haa		𑌒		
110	MLS. TSA			𑌒	m/s. tea initial form			tsa	tsa	𑌒	INF	
				𑌒	m/s. tea medial form	1		tsa	tsa	𑌒	MEF	
				𑌒	m/s. za first initial form			za	za	𑌒	INF	
111	MLS. ZA			𑌒	m/s. za second initial form	1		za	za	𑌒	INF	
				𑌒	m/s. za first medial form	2		za	za	𑌒	MEF	
				𑌒	m/s. za second medial form	3		za	za	𑌒	MEF	
112	𑌒	MLS. RAA		𑌒			ra	ra	𑌒			
113	MLS. CHA			𑌒	m/s. cha initial form			cha	cha	𑌒	INF	
				𑌒	m/s. cha medial form	1		cha	cha	𑌒	MEF	
				𑌒	m/s. zha initial form			zha		𑌒	INF	
114	𑌒	MLS. ZHA		𑌒	m/s. zha medial form			zha	𑌒	MEF		

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
			055	᳚	mlm. ra initial form				ra	᳚ [INF]		
			055	᳛	mlm. ra medial form				ra	᳛ [MEF]		
117	᳜	MLM. RA		᳜	mlm. ra final form				ra	᳜ [FIF]		
			107	᳝	mlm. fa first initial form				fa	᳝ [INF]		
			056	᳞	mlm. fa second initial form				fa	᳞ [INF] [FVS]		
118	᳟	MLM. FA		᳟	mlm. fa first medial form				fa	᳟ [MEF]		
			056	᳠	mlm. fa second medial form				fa	᳠ [MEF] [FVS]		
119	᳡	MLM. ZHA		᳡	mlm. zha initial form				zha	᳡ [INF]		
				᳢	mlm. zha medial form				zha	᳢ [MEF]	125	
128	᳣	MLA. ANUSVARA ONE		᳣	mla. anusvara first form	an			an	᳣		
			1	᳤	mla. anusvara second form		an			᳤ [FVS]	126	
129	᳥	MLA. VISARGA ONE		᳥	mla. visarga first form	vi	vi		vi	᳥		
			1	᳦	mla. visarga second form	vi				᳦ [FVS]	127	
130	᳧	MLA. DAMARU		᳧		dm	dm		dm	᳧		
131	᳨	MLA. UBADAMA		᳨		ub	ub		ub	᳨		
132	ᳩ	MLA. INVERTED UBADAMA		ᳩ		iu	iu		iu	ᳩ		
133	ᳪ	MLA. BALUDA		ᳪ		bl	bl		bl	ᳪ		
134	ᳫ	MLA. THREE BALUDA		ᳫ		tb	tb		tb	ᳫ		

᳣ MLA. = MONGOLIAN LETTER ALI - GALI

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
135	𐎧	MLA. A	1	𐎧	mLa. a first isolate form	a			a	ISF	128	
			2	𐎨	mLa. a second isolate form	a				ISF EWS1	129	
			3	𐎩	mLa. a final form	a			a	FI[F]	130	
			4	𐎪	mLa. a final short form	a				FI[F] EWS1	131	
			5	𐎫	mLa. a final forward form	a	a			FI[F] EWS2	132	
136	𐎬	MLA. I	1	𐎬	mLa. i isolate form	i				ISF	133	
					mLa. i first final form					FI[F]		
					mLa. i second final form				i	FI[F] EWS1		
137	𐎭	MLA. KA	1	𐎭	mLa. ka initial form	ka	ga				134	
					mLa. nga initial form	nga	nga			INF		
138	𐎮	MLA. NGA	1	𐎮	mLa. nga initial short form	nga	nga			INF EWS1	135	
			2	𐎯	mLa. nga medial form	nga	nga			MEF	136	
			3	𐎰	mLa. nga medial short form	nga	nga			MEF EWS1	137	
139	𐎱	MLA. CA	1	𐎱	mLa. ca initial form	ca	tsa			INF		
					mLa. ca medial form	ca	tsa			MEF	138	
140	𐎲	MLA. TTA		𐎲		tta	tta					
141	𐎳	MLA. TTHA		𐎳		thha	thha					

BASIC CHARACTERS			PRESENTATION FORMS				UNIFICATION TABLE				PRESENTATION	
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO	
142	ᠳᠳᠠ	MLA.DDA		ᠳᠳᠠ		dda	dda			ᠳᠳᠠ		
143	ᠨᠨᠠ	MLA.NNA		ᠨᠨᠠ		nna	nna		nna	ᠨᠨᠠ		
144	ᠲᠠ	MLA.TA		ᠲᠠ		ta				ᠲᠠ		
145	ᠳᠠ	MLA.DA		ᠳᠠ		da				ᠳᠠ		
146	ᠫᠠ	MLA.PA		ᠫᠠ		pa			pa	ᠫᠠ		
147	ᠫᠤ	MLA.PHA		ᠫᠤ		pha				ᠫᠤ		
148	ᠰᠰᠠ	MLA.SSA		ᠰᠰᠠ	m.la. ssa initial form	ssa	ssa			ᠰᠰᠠ	INF	
		MLA.SSA	1	ᠰᠰᠠ	m.la. ssa medial form	ssa	ssa			ᠰᠰᠠ	MEF 139	
149	ᠵᠬᠠ	MLA.ZHA		ᠵᠬᠠ		zha				ᠵᠬᠠ		
150	ᠵᠠ	MLA.ZA		ᠵᠠ	m.la. za initial form	za	za			ᠵᠠ	INF	
			1	ᠵᠠ	m.la. za medial form	za	za			ᠵᠠ	MEF 140	
151	ᠬᠠ	MLA.AH		ᠬᠠ		ah	ah			ᠬᠠ		
152	ᠲᠠ	MLTA.ᠲᠠ		ᠲᠠ		ta	ta			ᠲᠠ		
153	ᠵᠬᠠ	MLTA.ZHA		ᠵᠬᠠ		zha	zha			ᠵᠬᠠ		
154	ᠮᠯᠮᠠᠵᠠ	MLMA.ᠵᠬᠠ		ᠮᠯᠮᠠᠵᠠ	m.lma. gha initial form				gha	ᠮᠯᠮᠠᠵᠠ	INF	
			1	ᠮᠯᠮᠠᠵᠠ	m.lma. gha medial form				gha	ᠮᠯᠮᠠᠵᠠ	MEF 141	
155	ᠮᠯᠮᠠᠨᠭᠠ	MLMA.ᠨᠭᠠ		ᠮᠯᠮᠠᠨᠭᠠ	m.lma. nga initial form				nga	ᠮᠯᠮᠠᠨᠭᠠ	INF	
			1	ᠮᠯᠮᠠᠨᠭᠠ	m.lma. nga medial form				nga	ᠮᠯᠮᠠᠨᠭᠠ	MEF 142	

① MLTA. = MONGOLIAN LETTER TODO ALI - GALI
 ② MLMA. = MONGOLIAN LETTER MANGCHU ALI - GALI

BASIC CHARACTERS		PRESENTATION FORMS			UNIFICATION TABLE				PRESENTATION		
No	CHARAC- TERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO
156	𑌵	MLMA. CA	1	𑌵	mlma. ca initial form				ca	𑌵 [INF]	143
				𑌶	mlma. ca medial form				ca	𑌶 [MEF]	
157	𑌷	MLMA. JHA	1	𑌷	mlma. jha initial form				jha	𑌷 [INF]	144
				𑌸	mlma. jha medial form				jha	𑌸 [MEF]	
158	𑌹	MLMA. TTA	1	𑌹	mlma. tta initial form				tta	𑌹 [INF]	145
				𑌺	mlma. tta medial form				tta	𑌺 [MEF]	
159	𑌻	MLMA. DDHA	1	𑌻	mlma. ddha initial form				ddha	𑌻 [INF]	146
				𑌼	mlma. ddha medial form				ddha	𑌼 [MEF]	
160	𑌽	MLMA. TTA		𑌽					ta	𑌽	
161	𑌾	MLMA. DHA	1	𑌾	mlma. dha initial form				dha	𑌾 [INF]	147
				𑌿	mlma. dha medial form				dha	𑌿 [MEF]	
162	𑍀	MLMA. SSA	148-1	𑍀	mlma. ssa initial form				ssa	𑍀 [INF]	
				𑍁	mlma. ssa medial form				ssa	𑍁 [MEF]	
163	𑍂	MLMA. CYA	1	𑍂	mlma. cya initial form				cya	𑍂 [INF]	148
				𑍃	mlma. cya medial form				cya	𑍃 [MEF]	
164	𑍄	MLMA. ZHA	1	𑍄	mlma. zha initial form				zha	𑍄 [INF]	149
				𑍅	mlma. zha medial form				zha	𑍅 [MEF]	

BASIC CHARACTERS		PRESENTATION FORMS			UNIFICATION TABLE				PRESENTATION		
No	CHARACTERS	NAME	No	GLYPH	NAME	M	T	S	MA	RULE	TOTAL NO
165	𑌵	MLMA. ZA		𑌵	mlma. za initial form				za	𑌵 INF	
			1	𑌶	mlma. za medial form				za	𑌵 MEF	150
166	𑌷	MLA. HALF U		𑌷		hu				𑌷	
167	𑌸	MLTA. HALF YA		𑌸			hy			𑌸	
168	𑌹	MLMA. BHA		𑌹					bha	𑌹	
169	𑌺	MLA. DAGACULGA		𑌺		dag				𑌺	

《 Mongolian Ligature Set 》

Explanation of 《 Mongolian Ligature Set 》

(1) This set is compiled for the purpose to clarify Mongolian ligatures in Mongolian encoding.

(2) The table consists of seven columns, viz. , “Serial number”, “Ligature graph”, “Name”, “Unification & recording rule for Mongolian ligature”, “Unification & recording rule for Todo ligature”, “Unification & recording rule for Sibe ligature” and “Unification & recording rule for Manchu ligature”.

(3) In the column of Graphic Symbols of Ligatures are listed all ligatures required in Mongolian, Todo, Sibe and Manchu writing systems. They are arranged in the alphabetic order as indicated in “Mongolian Basic Character Set”.

(4) In principle, graphes of ligatures in the table are named according to the naming method set forth in “Mongolian Character Encoding Conventions”, the only thing we have to do being to replace “MONGOLIAN LETTER” with “MONGOLIAN LIGATURE (ML) ”.

(5) In the table, all graphes of ligatures of the four languages are unified with their names being marked ; and rules for recording separate syllables unified acceptable among clients are indicated.

No	graphic symbols of ligature	NAME	MONGOL						TODO						SIBE						MANCHU					
			ISO	INI	MED	FIN	RULE		ISO	INI	MED	FIN	RULE		ISO	INI	MED	FIN	RULE		ISO	INI	MED	FIN	RULE	
31	ᠠᠨᠢ	MLI. QE		qe	qe																					
32	ᠠᠨᠢᠭ	MLI. ISOLATE QE	qe			qe																				
33	ᠠᠨᠢᠨ	MLI. QI		qi	qi																					
34	ᠠᠨᠢᠯ	MLI. ISOLATE QI	qi			qi																				
35	ᠠᠨᠢᠯᠠ	MLI. QOE		qoe	qoe																					
36	ᠠᠨᠢᠯᠠᠭ	MLI. MEDIAL QOE		qoe	qoe																					
37	ᠠᠨᠢᠯᠠᠭᠠ	MLI. FINAL QOE				qoe	qoe																			
38	ᠠᠨᠢᠯᠠᠭᠡ	MLI. ISOLATE QOE	qoe	qoe																						
39	ᠠᠨᠢᠯᠠᠭᠢ	MLI. QEE		qee	qee																					
40	ᠠᠨᠢᠯᠠᠭᠣ	MLI. ISOLATE QEE	qee																							
41	ᠠᠨᠢᠯᠠᠭᠤ	MLI. FA		fa	fa																					
42	ᠠᠨᠢᠯᠠᠭᠥ	MLI. ISOLATE FA	fa	fe		fa	fe																			
43	ᠠᠨᠢᠯᠠᠭᠦ	MLI. FI		fi	fi																					
44	ᠠᠨᠢᠯᠠᠭᠦᠨ	MLI. ISOLATE FI	fi																							
45	ᠠᠨᠢᠯᠠᠭᠦᠯ	MLI. FO		fo	fo																					
46	ᠠᠨᠢᠯᠠᠭᠦᠯᠠ	MLI. ISOLATE FO	fo	fu		fo	fu																			

No	graphic symbols of ligature	NAME	MONGOL						TODO						SIBE						MANCHU					
			ISO	INI	MED	FIN	RULE		ISO	INI	MED	FIN	RULE		ISO	INI	MED	FIN	RULE		ISO	INI	MED	FIN	RULE	
63	ᠬᠢ	MLL. KHI		khi	khi		ᠬᠢ																			
64	ᠬᠢᠰᠢ	MLL. ISOLATE KHI	khi			khi		ᠬᠢᠰᠢ																		
65	ᠬᠣ	MLL. KHO		kho	kho		ᠬᠣ		que	que																
66	ᠬᠣᠬᠤ	MLL. ISOLATE KHO	kho khu			kho khu		ᠬᠣᠬᠤ	que	que																
67	ᠬᠡᠬᠡ	MLL. KHUE		khue	khue		ᠬᠡᠬᠡ																			
68	ᠬᠡᠬᠡᠬᠡ	MLL. ISOLATE KHUE	khoe khue			khoe khue		ᠬᠡᠬᠡᠬᠡ																		
69	ᠬᠡᠬᠡᠢ	MLL. KHEE		khee	khee		ᠬᠡᠬᠡᠢ																			
70	ᠬᠡᠬᠡᠨ	MLL. ISOLATE KHEE	khee			khee		ᠬᠡᠬᠡᠨ																		
71	ᠪᠡ	MLL. TODO BE							be	be	be	be	ᠪᠡ													
72	ᠪᠢ	MLL. TODO BI							bi	bi	bi	bi	ᠪᠢ													
73	ᠪᠢᠰᠢ	MLL. TODO ISOLATE BI							bi		bi	bi	ᠪᠢᠰᠢ													
74	ᠪᠤ	MLL. TODO BU							bu	bu	bu	bu	ᠪᠤ													
75	ᠪᠤᠰᠢ	MLL. TODO ISOLATE BU							bu		bu	bu	ᠪᠤᠰᠢ													
76	ᠪᠡᠬᠡ	MLL. TODO BOE							boe	boe	boe	boe	ᠪᠡᠬᠡ													
77	ᠪᠡᠬᠡᠰᠢ	MLL. TODO ISOLATE BOE							boe		boe	boe	ᠪᠡᠬᠡᠰᠢ													
78	ᠫᠢ	MLL. TODO PA							pa	pa	pa	pa	ᠫᠢ													
79	ᠫᠢᠰᠢ	MLL. TODO ISOLATE PA							pa		pa	pa	ᠫᠢᠰᠢ													
80	ᠫᠡ	MLL. TODO PE							pe	pe	pe	pe	ᠫᠡ													
81	ᠫᠡᠰᠢ	MLL. TODO PI							pi	pi	pi	pi	ᠫᠡᠰᠢ													

᠋	᠋ ᠋	᠋	᠋ ᠋
᠋	᠋ ᠋	᠋	᠋ ᠋
᠋	᠋ ᠋	᠋	᠋ ᠋ ᠋

2. ᠋ — MONGOLIAN BIRGA. It is used at the beginning of an article or a paragraph in Mongolian and Todo scripts.

3. ᠋ — MONGOLIAN ELLIPSIS. The ellipsis in Mongolian and Todo scripts is four dots.

4. ᠋ — MONGOLIAN COMMA. Peculiar comma of the Mongolian script.

5. ᠋ — MONGOLIAN PERIOD. Peculiar period of the Mongolian script.

6. ᠋ — MONGOLIAN COLON. Colon of Mongolian and the other three scripts.

7. ᠋ — MONGOLIAN FOUR DOTS. It is used at the end of an article or paragraph in Mongolian and Todo scripts.

8. ᠋ — MONGOLIAN COMBINATORY SYMBOL.

9. ᠋ — MONGOLIAN TODO LINE-SHIFT HYPHEN. Peculiar line-shift hyphen in Todo writing. It is placed at the beginning of the shifted line.

10. ᠋ — MONGOLIAN SIBE SYLLABLE BOUNDARY MARKER.

11. ᠋ — MONGOLIAN MANCHU COMMA.

12. ᠋ — MONGOLIAN MANCHU PERIOD.

13. ᠋ — MONGOLIAN NIRUGU. It is used in Mongolian and Todo scripts and it is different from the hyphen-minus of common use. It must link up the upper and lower characters as one, its width should be the same as the spine of a word. The NIRUGU is used mainly to lengthen the characters. For example:

᠋	᠋	᠋	᠋ (Normal characters)
᠋	᠋	᠋	᠋ (Lengthened characters)

14. MVS — MONGOLIAN VOWEL SEPARATOR. The mongolian vowel separator is used to separate the vowel A/E at the end of a word and the consonant before them.

Examples for the usage of MVS.

The form using MVS	Record	The form not using MVS	Record
᠋	... ᠋ MVS ᠋/᠋	᠋	᠋/᠋
᠋	... ᠋ MVS ᠋	᠋	᠋
᠋	... ᠋ MVS ᠋	᠋	᠋
᠋	... ᠋ MVS ᠋/᠋	᠋	᠋/᠋
᠋	... ᠋ MVS ᠋/᠋	᠋	᠋/᠋

ᠠᠨ	... ᠠ [MVS] ᠠ/ᠨ	ᠠᠨ	ᠠᠨ/ᠨ
ᠢᠨ	... ᠢ [MVS] ᠢ	ᠢᠨ	ᠢᠨ/ᠨ
ᠣᠨ	... ᠣ [MVS] ᠣ/ᠨ	ᠣᠨ	ᠣᠨ/ᠨ
ᠥᠨ	... ᠥ [MVS] ᠥ/ᠨ	ᠥᠨ	ᠥᠨ/ᠨ
ᠦᠨ	... ᠦ [MVS] ᠦ/ᠨ	ᠦᠨ	ᠦᠨ/ᠨ

15. **[ISF]** — MONGOLIAN ISOLATED FORM. In arbitrary sequences, when the isolated forms of characters are written obligatorily and without any rules, **[ISF]** is used. It is used after basic characters. If there are several isolated forms of characters, the "free variation selector" is used according to the rules in Appendix I. The "free variation selector" is located after **[ISF]**.

Examples for the usage of ISF.

The form using ISF	Record	The form not using ISF	Record
ᠠᠨ	ᠠᠨ [ISF] ᠢ	ᠠᠨ	ᠠᠨ ᠢ
ᠨᠢ	ᠨᠢ [ISF] ᠦ	ᠨᠢ	ᠨᠢ ᠦ

16. **[INF]** — MONGOLIAN INITIAL FORM. In arbitrary sequences, when the initial forms of characters are written obligatorily and without any rules, **[INF]** is used. It is used after basic characters. If there are several initial forms of characters, the "free variation selector" is used according to the rules in Appendix I. The "free variation selector" is placed after **[INF]**.

Examples for the usage of INF.

The form using INF	Record	The form not using INF	Record
ᠠᠨ ᠠᠨ	ᠠᠨ [INF] ᠠᠨ [MEF] ᠠᠨ	ᠠᠨ	ᠠᠨ ᠠᠨ ᠠᠨ
ᠠᠨ	ᠠᠨ [INF] ᠠᠨ	ᠠᠨ	ᠠᠨ ᠠᠨ
ᠠᠨ	ᠠᠨ ᠠᠨ [INF]	ᠠᠨ	ᠠᠨ ᠠᠨ

17. **[MEF]** — MONGOLIAN MEDIAL FORM. In arbitrary sequences, when the medial forms of characters are written obligatorily and without any rules, **[MEF]** is used. It is used after basic characters. If there are several medial forms of characters, the "free variation selector" is used according to the rules in Appendix I. The "free variation selector" is placed after **[MEF]**.

Examples for the usage of MEF.

The form using MEF	Record	The form not using MEF	Record
ᠠᠨ ᠠᠨ	ᠠᠨ ᠠᠨ [MEF] ᠠᠨ [MVS] ᠠᠨ	ᠠᠨ ᠠᠨ	ᠠᠨ ᠠᠨ ᠠᠨ [MVS] ᠠᠨ
ᠠᠨ	ᠠᠨ [MEF] ᠠᠨ	ᠠᠨ	ᠠᠨ ᠠᠨ

18. FIF — MONGOLIAN FINAL FORM. In arbitrary sequences, when the final forms of characters are written obligatorily and without any rules, FIF is used. It is used after basic characters. If there are several final forms of characters, the "free variation selector" is used according to the rules in Appendix I. The "free variation selector" is located after FIF.

Examples for the usage of MVS.

The form using MVS	Record	The form not using MVS	Record
ᠬᠢ	ᠬ INF FIF	ᠬᠢ	ᠬ FIF
ᠬᠢᠨ	ᠬ FIF ᠨ	ᠬᠢᠨ	ᠬ FIF ᠨ
ᠬᠢᠨᠠ	ᠬ FIF ᠠ	ᠬᠢᠨᠠ	ᠬ FIF ᠠ

ISF INF MEF and FIF are position markers. The priority degree of these position markers are greater than any other rules except that for ligatures.

19. FVS1 — MONGOLIAN FREE VARIATION SELECTOR ONE. Mongolian free variation selector one FVS1, Mongolian free variation selector two FVS2 and Mongolian free variation selector three FVS3 are used to distinguish the different variants of the same letter appearing under the same condition .

Examples for the usage of the free variation selector

The Variants using the "selector"	Record	The Variants not using the "selector"	Record
ᠨ	ᠨ FVS1	ᠨ	ᠨ
ᠨ	ᠨ FVS1	ᠨ	ᠨ
ᠨᠠᠨᠠ(old form)	ᠨ FVS1 ...	ᠨᠠᠨᠠ	ᠨ ...
ᠨᠠᠨ	ᠨ FVS1	ᠨᠠᠨ (wrong spelling)	ᠨ
ᠨᠠᠨ(old form)	ᠨ FVS1 ...	ᠨᠠᠨ	ᠨ ...
ᠨᠠᠨ(old form)	ᠨ FVS1 ...	ᠨᠠᠨ	ᠨ ...
ᠨᠠᠨᠠᠨ(old form)	ᠨ FVS2 MVS ᠨ	ᠨᠠᠨᠠᠨ	ᠨ MVS ᠨ
ᠨ	ᠨ FVS1	ᠨ	ᠨ
ᠨᠠᠨᠠᠨᠠ	ᠨ FVS1 ...	ᠨᠠᠨᠠᠨᠠ (wrong spelling)	ᠨ ...
ᠨ	ᠨ FVS1	ᠨ	ᠨ
ᠨᠠᠨᠠ	ᠨ FVS1 ...	ᠨᠠᠨᠠ (wrong spelling)	ᠨ ...
ᠨᠠᠨ	ᠨ FVS1	ᠨᠠᠨ	ᠨ

ᠠᠨᠢ (old form)	... ᠠ [FVS1]	ᠠᠨᠢ	... ᠠ
ᠠᠨᠢ (old form)	ᠠᠨᠢ [FVS2]	ᠠᠨᠢ	ᠠᠨᠢ ...
ᠠᠨᠢ (old form)	ᠠᠨᠢ [FVS1] ...	ᠠᠨᠢ	ᠠᠨᠢ ...
ᠠᠨᠢᠨᠢ (old form)	... ᠠᠨᠢ [FVS1] ...	ᠠᠨᠢᠨᠢ	... ᠠᠨᠢ ...
ᠠᠨᠢ	... ᠠᠨᠢ [FVS1]	ᠠᠨᠢ	... ᠠᠨᠢ
ᠠᠨᠢ (old form)	... ᠠ [FVS1]	ᠠᠨᠢ	... ᠠ
ᠠᠨᠢᠨᠢ	... ᠠ [FVS1] ...	ᠠᠨᠢᠨᠢ (wrong spelling)	... ᠠ ...
ᠠᠨᠢᠨᠢ	ᠠ [FVS1] ...	ᠠᠨᠢᠨᠢ	ᠠ ...
ᠠᠨᠢᠨᠢ	... ᠠ [FVS1] ...	ᠠᠨᠢᠨᠢ (wrong spelling)	... ᠠ ...
ᠠᠨᠢ	... ᠠ [FVS1]	ᠠᠨᠢ (wrong spelling)	... ᠠ
ᠠᠨᠢ (old form)	ᠠ [FVS1] ...	ᠠᠨᠢ	ᠠ ...
ᠠᠨᠢᠨᠢ	... ᠠ [FVS1] ...	ᠠᠨᠢᠨᠢ	... ᠠ ...

20. [FVS2] — MONGOLIAN FREE VARIATION SELECTOR TWO.

21. [FVS3] — MONGOLIAN FREE VARIATION SELECTOR THREE.